George,

Here are copies of the tapes that I think you don't have yet.

Tapes 69, 70 , 71: January 2001. David and I went to Richland and shot Jim's abandoned studio. Wanda Munn was there and talks a bit about the disappointment. Some of here interview is noisy since we were right next to that highway. But I think there is some good stuff her. Also I shot a bunch on our little DV cam (tape 72) at slower shutter speeds, but I didn't transfer that over yet.

Tapes 73, 74, 75: July 2002. Jim interview at the Starlight Hotel in Ballard. He talks about what happened in Richland. You have the transcripts from this interview. Tape 75 is b-roll of Jim drawing the keys.

Tapes 76, 77, 78: July 2002. Starlight hotel b-roll tapes 76 and 77. Tape 78 was shot august, 02. Jim talks about the current piece he's working on: the Reliquary for the "Invisible Threat" exhibit that took place late spring 2003.

Tapes 79, 80, 81: Tape 79 (4-17-03)-working on "Invisible Threat" sculpture. Planning and picking up the steel. Tapes 80 and 81 (4-18-03)—building the sculpture with Denny Jensen

Tapes 82, 83: April 25, 2003. Finished sculpture for "Invisible Threat" show in Slovenia. Hanging it up to take pics. Very contrasty.

Tapes 84 and 85: Sept 30, 2003. This was shot on my mini DV camera so there is no timecode window. Acord in Pioneer square talking about being homeless. B-roll shots of him walking around, sitting on bench reading.

Tapes 86, 87, 88: Nov 10, 2003 Acord at the Greenlake motel. Interview where he talks about no being able to wait around anymore so he's going to do the transmutation on his own in a hotel room using bees wax, smoke detectors, bayrl crystals and a small amount of technetium. B-roll of him at rock shop buying bayrl crystal, shopping at hardware store for toilet seals (beeswax), breaking apart smoke detector to release the piece with americium (sp?)

I've also enclosed a copy of excerpts from Fred Moody's book. I think you will find it really interesting and dead-on.

I saw Jim a couple of weeks ago when we shot the stuff at the Greenlake motel. He was in bad shape, but on a slight high because he's decided to go ahead and do this. His expectation is to do 2 more pieces identical to the 4th reliquary that he built in 2003. These two will include this concoction of materials that may or may not be radioactive. He is anticipating that as these pieces try to cross international borders, they will be

confiscated and he will be arrested. One more knotch in the performance art belt I would say. I've told Jim that I want to shoot whatever he does with trying this home brew transmutation…and he knows the value in taping it. I haven't heard from him yet, so I don't know what's up. I'll try to keep you posted. In the meantime, hope you guys had a fun Thanksgiving… Once again we are sad we couldn't be there!