Both Jerome's robe and the Doge's cape are great with their solid mass of color. The composition, as well as the pattern, of the cape is great. I especially like the placement of the head of his cane/baton. Smack in the middle, and it really works.

And, actually, I have not been able to read either the title or author of the big book on the left. Suppose it will come to me if I look at it enough.