Reference sheets/notes for an Acord image collection (July 2025 edition)

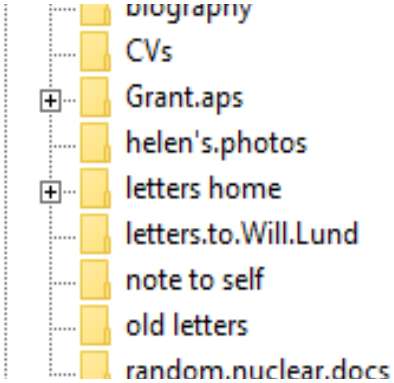
The “albums.scrapbooks” folder contains pictures from Jim’s family photo albums and scrapbooks. I’m not sure why I included it since it doesn’t relate to his later life and work but here it is.

The “art and artifacts” folder only contain images of works that are part of the collection, but not work that has been sold or given away. I shot many of these next to a scale but if you want a version of these with the scale cropped out, don’t hesitate to ask. (I may eventually do it anyway.)

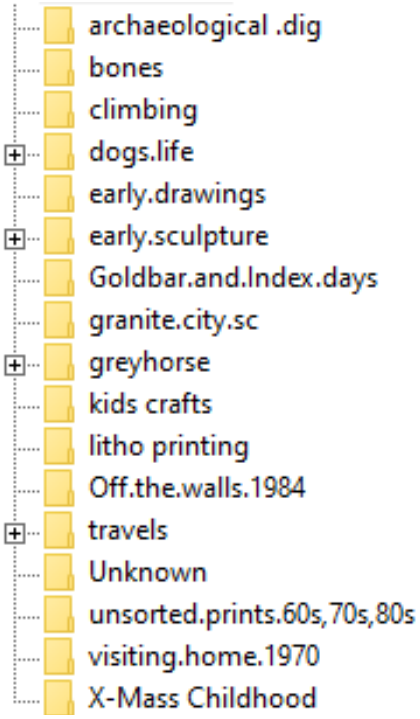
The “sketchbooks” folder is just that. All the sketchbooks documented here are in the collection. I’m still working to clean these up but this is the set as they are today.

The “slides, prints, negatives” folder contains scans of all those materials in the collection, plus a few downloaded from flickr. The folder is broken down into sub-folders as follows.

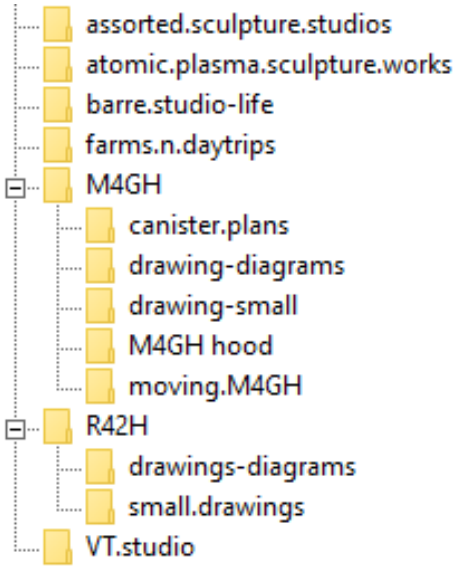
00.random.documents



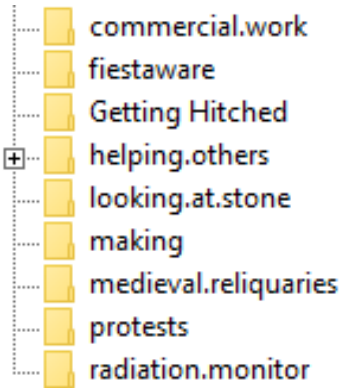
01.before.barre



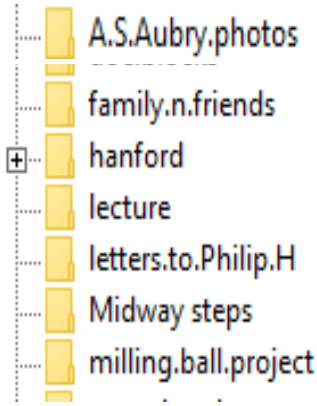
02.Barre.VT (Because M4GH and R42H were started in Barre, I put them here.)



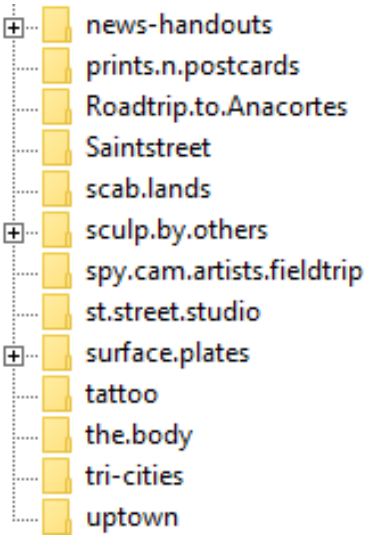
03.after.barre.pre.richland



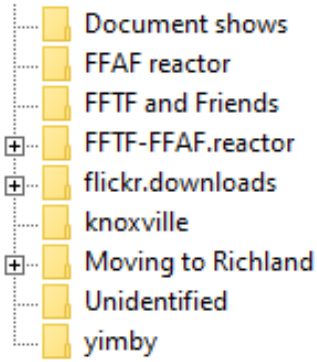
04.Richland.88-90s



Richland continued



05.exhibitions



The archive does not contain much in the way of Jim's life and work after he moved away from Richland. The only exception are some of the reliquaries he made as an artist in residence at Imperial College London, which are located in "flickr.downloads" in the "05.exhibitions" folder.

Finally, this folder structure is something that made sense at the time but is constantly evolving. That is to say, don't hesitate to reorder this in any way that makes sense for your own particular use.

Oh, and feel free to pass on copies to anyone interested in Jim, his work and his life.

Philip Harding