PS,

Big thanks for the trip down to Daniel Smith. I now have all the tools and equipment to finish up all the preliminary work before I start cutting steel. I figure three or four more drawings to narrow in on it and then the paper pattern for the base. The base is a real challenge and I am really looking forward to it. In fact I could hardly wait to get back to my room and get back to work. It is so great to have work under my hand again.

I am very tempted to do the fabrication out at Don Carvers in spite of burning up his table with welding. I could stay out at his place for a few days at a time and get a lot done. With Denny Jensen I would be commuting to Ballard and working around his scheduled paying work.

On the other hand Denny has great equipment like a plasma cutter and a top of the line welder with a stable arc. Don's welder is pretty light weight and it is really important not to heat-distort the steel while welding it up. The FOURTH RELIQUARY, out at Janet and Ed's, is distortion free and I did it with Denny's welder. Also it would be free to work out at Don's and I feel I would need to pay Denny something as I would be tying up his gear while working. I am sure it will work out somehow.

I would rather not *pre-sell* the sculpture before it is done as that always spoils it for me in some way. I am going to ask Denny if he would front the cost of the steel and rod and let me pay it off at a hundred dollars a month… in perpetuity.

Amongst the dozens of things I wanted to talk to you about and didn't get to is penguins. I am going shopping for a brood come the first and was wondering if you wanted a flock for yourself. Let me know. I'll try and check my email every day and when I am out at Don's I can use his computer.

Jim