Dear Nichol,

Thank you for all your helpful and prompt replies. As always it's good to hear from you.

I have the warmest recollections of Slovenia and know it is populated by cutting-edge artists. However, the proposal you forwarded, *art and radioactivity*, from Juri is the most obscure proposal I have read. A powerful medicine and radioactivity real performance would be a sight to behold. I think you might have been right in not inviting them to the Art and the Environment Forum, although I would like to have seen them. Who knows, I might drop them a line, atomic artist to atomic artist.

Speaking of which, the most extraordinary coincidence happened today. I checked my email to find one titled *tritium paint installation*. Sure enough it was from one Harriet Vice-Coles, the young artist I had asked you to help track down. It seems I had given her my address after the Forum and she wrote hoping to strike up a correspondence. What luck!

In brief she said her background was in science and was new to making art. She wants to know if I have any ideas on how she would go about exhibiting her work. With your permission I would send her your email address so she can ask you some questions about exhibiting. Not necessarily with the Arts Catalyst but in general. She may find it interesting to meet and comply with the regulators. Anyway I await your reply on giving her your address.

As to a radioactive show in the States, it seems doubtful, what with the incredible hassle of shipping and showing radioactive art works in a public venue. Someday, maybe.

With every best wish,

Jim