Dear Carey,

You have been on my mind of late and I realized I hadn't written in ages. How are things on the other side of the pond? I hope you had a great summer and got some art done. I know you like teaching but… I would vote for more artwork. Actually things aren't too good financially in the world of the arts. There is less money here in Seattle for everything from the Symphony, the Opera, the Repertory Theater, etc. I just read a long article on funding in the arts and it stated the British government was going to cut arts funding 40% over the next four years. So this article I mentioned was really grim.

I hope you are thriving, though, and I want to say again how much I enjoyed seeing your show last time I was over and, not to mention, getting a chance to visit with you. It made it a good trip.

So the news from me is good as I have a great idea for a new sculpture. I have all the preliminary drawings done that I think I will need and a paper-pattern for the somewhat tricky base made. Now all I have to do is raise the money to buy the materials to make the darn thing. 36 " tall, by 26 " wide and about 5 inches deep it will be made out of mild steel with a gun-metal blued finish and some nice, orange, uranium oxide which I have atomically altered. I've been planning this sculpture for a couple of years and started the transmutation of the uranium oxide over a year ago.

The steel shouldn't cost too much and I am getting an all-time record honorarium for giving a lecture at a university back East: $1,200. That will cover everything to make the sculpture I think. Unfortunately I don't give the talk until October.

I have been trying without success to send you scans of some of the drawing but I must be doing something wrong because… it's not working. What I need is one of my friend's children to come over and show me how to do it.

That's about all the news from me. It will feel great to have a sculpture going again. Haven't made one in years. This time of year is nice in Seattle. A break from all the winter rain with nice warm days in the 70s.

I keep hoping that something will bring me to London for a visit. Besides seeing you, Jim Flint and Robyn's little girl Aurora must be 2 by now. She was a just-born infant when I was over last. Anyway it will be great to get over for a visit whenever and however it happens.

Do you have any more exhibits or residencies in North America coming up? I could get to NYC for an opening of a show by you easier then London. Keep me on you exhibit email list.

Meanwhile, everything best,

Jim