Dear Bani,

I received you query and the information on The Influencers Project a few days ago. The project sounds like something I would be interested in participating in.

Unfortunately I haven't felt the need for anything like a résumé in years but would direct you to a two-part profile that appeared in The New Yorker back in October of 1991. It is extensive on my entering into using nuclear process and materials in my sculpture. Things have developed well beyond that point in time and a more recent update was in an April, 2009 Nature article, which I believe is a British publication. Page 577.

Last November I gave a PowerPoint presentation on my art at an environment and the arts conference in London. It was jointly sponsored by The Royal Society of Art and The Arts Catalyst, both of London. My talk was well received and I enjoyed meeting the other artists. The Arts Catalyst may have a copy of my talk or other information about me as I have done two residencies through them.

Feel free to contact me with other questions.

Sincerely,

James L. Acord