PS,

Spent a pleasant day mostly drawing and listening to the radio. I'll decide tomorrow if anything is worth signing. The light was good today as it often is in Seattle. I am running low on paper which feels good as it means I have been working. The other art supplies we got when we went down to Daniel Smith Inc are holding up well. I had planned to bus down for a couple of watercolor paper blocks tomorrow but other stuff has come up.

Don called to say that there is a Seahawks game tomorrow at 1:00 PM and asked if I would come and take still photos of him in his costume amazing fellow fans before the game. Of course I said I would and Tom Putnam is also coming to shoot video of Don. Don asked Tom to put together a short video that Don can put on You-Tube and Tom agreed to. The plan is for Tom to attend the game so I will be spared to go down to Den Fandrich's and work on the nearly finished foundry.

Den called me this afternoon (a most unusual event since Den ripped his phone out of the wall over some beef about the bill) and asked me to come down about 1:00 PM to give him a hand. I like working with Den as he is a good worker but I dread going down there in a way. About the only think left to do is hang the crane assembly from its gin-pole. Don Carver built the assembly in his spare time at the shipyards and it must weigh close to 300 lbs and is way more crane then we need. (Working with sculptors, right?) Den has this insane idea that two guys on two ladders can wrestle it up and into place…. It looks to me like a sure-fire way to end up in a wheelchair for the rest of my life. Of course the proposed ladders are decrepit with badly mended rungs and even with an OSHA safe ladder I doubt my ability to carry 150 lbs. on my shoulders and fit it over a pole within inches of the ceiling. If you never hear from me again you will know what happened.

So, assuming I live through tomorrow, let's get together for coffee before you are subsumed by teaching duties. Keep your eye peeled for a chance to come down.

Jim