Dear Nicola,

I have this idea that I just can't shake. A couple of young women artists approached me after the forum at RSA to say they were making art with radioactive materials. Both said they had attended one of my presentations years ago.

Of course I am flattered that obviously talented young artists feel inspired by me.

So I have told the story here in Seattle and there has been an expressed interest of mounting a *ALL RADIOACTIVE* exhibit. One of the London nuclear artists is Kate Williams who is making three dimensional glass sculptures of UKs nuclear power stations with Uranium the additive to the glass. Therefore they florescence under black light.

So I didn't get the name of the second, talented, young woman and I wish I had. She was using Tritium (H3) with Phosphorus paint so it self-glowed. She really knew her stuff about Tritium and radiation supplied light. Anyway I would like to contact her and ask her if she was up for a show. So I would like to track her down and contact her. Do you have any idea who I am talking about? She must have attended one of my talks sponsored by The Arts Catalysts and I wonder if you could identify her for me. She is of average height and average weight and Caucasian with black or dark hair.

My talk at the RSA forum generated a fair amount of correspondence. I know Ben Dickey forwarded you a letter response to a criticism of my basic idea. It seems I spend more time writing about my art then I do making it.

And have you seen a copy of Carey Young's book *Carey Young, Incorporated*. It is an inspiration for me and I am thinking of doing something similar. Carey's art is hard to explain, as is mine, and I found her approach applicable.

It is so hard to think of you as the mother of a teenager. I remember your daughter as the cutest two-year-old I had ever met. It must be a challenge to mother a teenager but I am sure you are up for it.

With every best wish,

James L Acord