

April 2007
Seattle

Dear Janet and Edward,

The story of this CD started on my last visit to your flat. Edward put in a CD of popular Arabic music. I thought that was pretty cool as I try and listen to music from around the world that I check out from the library.

But I don't much like popular music of any ethnicity, including my own.

So I wanted to give you some Arabic music that I really like and it has taken me forever to copy it. First I tried to copy it using my laptop but had never done it before and couldn't figure it out so I went to Tom Putnam's studio and asked him to do it and he isn't sure that this copy will play on a CD player but it plays on my laptop. Tom said something about the wrong software program for a CD player.



And the other weird thing is that
to songs are all reversed on the copy.
The Call to Prayer, which is the lead-in
on the original, is last on the copy.

It is the very best Call to Prayer
that I have ever heard, and I heard
it five times a day from a near-by
Mosque in my first London flat.

Just think: five times a day it
calls 1.3 billion Moslems to prayer
across the globe.

All the music was collected
and recorded by Philip Schuyler
in North Africa.

Everything Best,

Jim

