

Dear James Flint,

Since I started this letter to you over a week ago I have written Carey sort of a parallel letter and plan on you each getting each and between the two you will both be caught up. The rub working from the library is the WORD computer is not on internet and the internet machine doesn't have word so I can only send this as an attachment, which I can't look at first. And I seem to have bad luck with attachments. And each machine has a daily time limit and waiting list and all I want to do is draw. Philip Schuyler stopped by a few days ago bring some much appreciated tobacco, and suggested I send myself a copy of and email with attachment to see if it works. I forgot to do that yesterday when I mailed Carey with a copy to you. I will do that with this one however.

There is so much to catch up on I don't know where to start. A present fix and location first. I have been given 3 months paid rent in my favorite Flophouse by the guy who purchased Monstrance for a Grey Horse. The neighborhood is Ballard, inhabited largely by Old Norwegian fisherman. It is quite charming by West Coast standards and is along the waterfront. No Phone, no pool, no pets, as an old song goes. And no interruptions.

I am there to draw and continue to push proposals for The Fourth Reliquary. Having my own space, TWO tables no less, set up to draw in is totally great. I am so happy here Jim. It is just my kind of place. 16 small rooms on two stories. Bathroom and shower down the hall. A near 50% turnover every week. I swear if you came and spent a month with me you would have another novel. The flop is The Starlight Hotel and Jim, I am in the Starlight. I have the corner room on the second floor with four windows and the light is GREAT. I am doing good work and will send you some drawings when the residency is up. Or, heck, I might have plans to return to the UK by then and can bring them myself.

I love the solitude and my only contact point is my Eudoramail and ten thousand blessings upon your heart for setting me up with it. I use it from the public libraries, but with a time limit each day. That is good as it keeps me focused but bad that after official stuff it leaves little time for friends. Word processing on a MS Word 2000 program is similarly restricted to one hour per day, and that is were this is coming from so, although I have started this to you on 6 May, I will move it to floppy and work on it off and on for many days, then send it.

I have been on the float so long I have about forgotten were we were the last time we really communicated. And, of course, I always have trouble sorting out inner from outer realities. The last picture I have of you is Writer-in-Residence on the wind-swept Northern Coast of Scotland. You are in the uppermost room of a tower accessible only by a staircase resembling The Queens Tower at IC, but longer. The five tall windows in your round room have no glass or shutter and the wind sings through. Your single oak table and chair are a thousand years old and polished by a hundred sword hilts and gallons of spilled whiskey. Each dawn a Raven flies in and alights on your table and allows you to pluck a single primary feather. With slow deliberation you whittle and split it to be that days pen. You stretch out the clean, nearly rectangular sheet of vellum, dip your quill into a small pot of India ink and bulls blood and commence your writing.

Sat - 18-3

Interbay

Drawings
just below Garrett's Eds

Now to 3

CARVER'S
list

- ③ RAL & BNFL files.
- ③ Telephone work list
- ③ Packing - Donny's Maps
- ④ My drawings
- ② Messy envelope

Gone for a walk down
Ballard Ave to Ballard Mill
Back in an hour.

Dear

③ Donny's Foundry - Take maps.

- Charts for Thursday 23 May -
Pack for 36 hours out of the Starlight.
- ① Ballard branch library 10-NOON.
 - ② 17 to Fremont bridge - see Donny's Foundry
 - ③ 17 down Westlake - find Patsy's office (leave note)
 - ④ 17 to Tom Putnam's studio - see list.
 - ⑤ Central library - see list.
 - ⑥ To Don Carver's - see list.
Jackie! Computer Work.
 - ⑦ Back into the Starlight and the Reliquary

Central Library: Zinc Sulfide - Additional
of named effects and laws in Chemistry, Physics &
Mathematics. (R500.20321 B212 D4: AND:)
Proposal Writing = DDS = 658.15

③ exit #17 on Westlake and
find Patsy's office and leave
note - Ask she call Tom's and
set up for next week (pre-
write note :)