

Dear Janet,

to: Galore
cc: bubba, carver, moody, putnam, luskch

I am so sorry I missed you, Worse, I ~~was~~ ^{was} ~~have been~~ there when you came by. I was back from the library by 1:30 and back to drawing. I was really looking forward to your visit. I had rehearsed a good monologue on the blending/mashing of the three visual elements of the Fourth Reliquary to go with the drawings ~~I wanted to~~ ^{I wanted to} show you. *I had practiced it on Selinger earlier that day.*

I am so lucky to not be on a schedule right now. And I know that. I nap till I drop, get up and nap again. If only my life could always be so perfect. So I came back to room 201 in the Starlight and drew for, I don't know, so many hours, and stretched out on the bed and read T.S. Eliot's "Preludes" ^{for the umpteenth time} and slept a bit. That must have been when you came by. I am a light sleeper and still can't believe I didn't hear your knock. Of course I am deaf and this might have been

When I got up ~~and~~ put water on for coffee. I got right back into the drawing I was last working on. I am really into this gearing device (not devise... in checking spelling as I go). So I turned the radio on and ~~had~~ had a cup of coffee and was making another and noticed the radio station was playing the "Top Country ^{count down} Forty of the Week". I kept drawing but slowly realized that KMPS ran that before midnight. ^{on Sunday} thinking that it must be between 3 and 4 in the morning, when I usually arise, I

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a half of every day is lost at the branch library as I rewrite and rewrite. ^{This takes time from my} drawing. Room 201 is ^{The light is perfect:} perfect for drawing. I have everything I need here. Every single minute I have here should be spent drawing. I can't do that on the streets without a place.

On the streets I will have the same hour a day on the library's word processor and the same 45 minutes a day on the internet. ^{and at Central I have access to THE} And pulling together a proposal for a commission and ^{an artist-in-Residency} ^{sleeping on park benches,} will look a lot more important. But now I have a space to draw ^{is}, that prolog to sculpture. and I won't have that when I leave the Starlight.

I am solving a bunch of compositional problems for the sculpture. ^{Stuff from years ago.} It feels really good. I haven't been in this intensely a creative space in years. I am not going to waste any more time from drawing on writing. The continuing task of ^{planning the} making the Fourth Reliquary. I am so close. A nother dozen drawings and I will be ready to cut steel ^{get work} out later, how and with whom I do that will ^{be} later - after this

Starlight
Residency

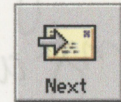
checked the clock and it was ^{only} eleven thirty,
Sunday night. So I missed you, ^{must not have heard} and I am
sorry about that. You could have just pushed the
door in. After the other night none of the ^{latches} ~~locks~~ work,
and "the door is always open." So I ^{decided to go for a walk} went for a walk and
~~even~~ when I went out I found your note.

I purchased a padlock which will be on
the ~~two~~ ^{on the} eyebolts outside ^{the door} if I am out for a ~~rest~~ ever-
resting walk along the ship canal. So if you stop by
and there is a padlock on the door I will be back in
less than an hour, otherwise, I am in.
without the padlock,

* you could have just pushed on the door, it would have
opened as all the latches are broken.

and I WILL be in. Drawing. Sometime, over
a year ago I was staying ^{at} Don Carver's out in
South Everett. My ironworker Alaskan buddy
Rockin' Robin came by to take me out drinking and
drugging and, over coffee, ^{at Don's} I gave him a long song and
dance about how I was working on writing a ^{(probably the camp} proposal
for an artist-in-residency to make sculpture. ^{and wouldn't go on} Robin heard
me out and then said "Jim, you are high-centered and
just spinning your wheels." ^{The next week can remain a}
story untold but what Robin said then applies now. I am
not getting any good proposal writing done.

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[Privacy Policy](#) [Contact Us](#) [Help](#)**Date:** Tue, 4 Jun 2002 11:26:38 -0700 (PDT)**From:** Philip Schuyler [REDACTED] [Add to Address Book](#) [Add To Spam Block List](#)**Subject:** Re: Fwd: test**To:** "James L. Acord" <acord@eudoramail.com>

Great story. Glad you were able to salvage it. I hope we can still do something next Saturday. My guess is that I'll be a mite squeezed for time. (I see a window opening in mid-July, after I get back from the east coast, but like fusion energy, the closer one gets to the deadline, the further the achievement recedes.) Anyway, let's grab what we can. I've got an article on radiological terror from last Sunday's NYT that you may (or may not) want to see.

PS

Philip D. Schuyler
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[REDACTED]



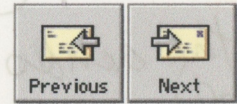
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So, I am cutting myself loose from words,
as the sands in the hourglass of my residency in the
starlight run out I am going to only focus on
drawing. This has its risks. I end up in western State
Hospital (again) and you come to visit, please bring tobacco,
Black Death and ^{papers.}

Please come by whenever you can. You and ^{the} my
~~so many~~ few remaining friends are the only ones invited.
On the bright side I will have more drawings to show you
the next time ~~you~~ you come, ^{than I had today.} then ~~when~~ when you came by
to day. I have long-handed this tonight and will send it ~~tomorrow~~
at the library

I will still check my email and stay in
touch with friends but ^{less often.} I am done trying to
write words. I hate words. ^{My mother made me hate words} But my work on cursive
writing from William Blake's book is coming along.
They are not, however, words but rather glyphs. You know,
much love, ^{objects.}



Webster's 3rd New International
Dictionary - unabridged

JHS
940.3
G79892

#1 ck. (check)

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ma'am

* vessel : containers or utensils.

* CONTAINMENT : (container - contained)

* TRANSPORTATION : transportable - transportability

* DEVICE - some thing that is formed. (NOT devise)

* SHIELDING - act of protecting -

* CYLINDER

* CYLINDRICAL

* PARAFFIN

* SWELL : to increase in volume

plimsoll line

grad
is all

try International Load Line