

James L. Acord, sculptor - P.O. Box 159
Richland, WA 99352 - (509) 946-1572

ARTIST STATEMENT

New Genres

My application for a new genres fellowship is predicated upon my belief that art can make a difference in how civilization uses advanced technology - and is grounded on my accomplishments in the fine art of sculpture.

Traditionally, sculpture gives expression to the human spirit through the use of the materials and technological processes characteristic of the age. For civilization to express itself in works of art, created with the most advanced process technology, and from the wonder materials of the time, is a tradition three hundred fifty centuries old. To date, sculpture has yet to make use of the advanced technology of the nuclear age.

Today the Hanford Nuclear Reservation in Washington State is undergoing a cultural transition from weapons production to environmental restoration. This nuclear facility is the cradle of the nuclear age and the logical location to interject art into the future decisions our society must make about this technology. The use of this nuclear facility for the creation of sculpture offers the opportunity for a highly innovative collaboration between the arts and sciences.

To undertake this art project is a new genre, to accomplish it is sculpture.

As a sculptor dedicated to using quality materials with advanced process technology I believe I can create art appropriately and successfully using the technology of the nuclear age. To date (through a new genre approach of visual art) I have earned extensive cooperation and support from the Hanford engineering and scientific community.

In addition to ultimately creating sculpture, this project is uniting art and science in a timely collaboration on important societal issues of the nuclear age. I believe my artistic undertaking is: 1); bring a greater appreciation of art to the scientific community, 2); enriching the art of sculpture with access to the most advanced process technology of our time and, 3); demonstrating art's ability to bring understanding to issues raised by the nuclear age.

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EXHIBITION HISTORY:

First Exhibition

1962 Seattle

DESCRIPTION OF VISUAL MATERIALS

Date Institution

Seattle, WA Northwest

New Genres

City/State

Most Recent Exhibition

SAU 1994

The Two

Videotape - 1/2-inch VHS

Date Institution

Seattle, WA Northwest

The tape is cued to a three minute CBS news report on my activities that was broadcast in June of 1993. I had no role in its creation beyond being the subject. I include it as appropriate supporting material to my application in New Genres.

At the end of the CBS news segment I would ask the panelists to fast-forward five to ten minutes into the next segment that is a performance/presentation I have given over twenty times in the past three years to both scientific and art groups. I ask the panelists to watch a minute or two of the juxtaposition of slides and prepared (projected) video that I use. This visual performance I have created over the last three years received technical help with the projected video from 911 Media Arts Center's Alan Pruzan and North Pacific Film and Tape's Tom Putnam.

Slides

The 10 slides I have chosen to support my application (which do appear in the videotape of my performance) demonstrate the solid visual arts base of my work and its relationship to my professional career in sculpture.

Fellowship Application Form Continued

Please complete this form entirely. Panelists will consider the information on this page.

EXHIBITION HISTORY:

First Exhibition

1962 Seattle Art Museum

Date Institution
Seattle, WA Northwest Annual
City/State Title of Exhibition

Most Recent Exhibition

JAN 1994 The Two Bells

Date Institution
Seattle, WA Documents: 5 years at Hanford
City/State Title of Exhibition

WORK DESCRIPTION

In ten words or less, describe the work submitted:

Size range of work submitted:

Largest 12' H 30' W 24' D
(Height x width x depth in feet or inches)

Slide No. 7

Smallest 1 1/2" H 1" W D
(Height x width x depth in feet or inches)

Slide No. 2

SLIDE LIST

Fill this form out completely, following the instructions outlined under Support Materials. For New Genres applicants, please put an asterisk (*) beside any slide number for which additional documentation (video, film, audio, or artists' book) has been submitted.

SLIDE NO.	DISCIPLINE AND MEDIUM	SIZE IN INCHES OR FEET (height x width x depth)	DATE OF WORK	TITLE OF WORK
FIRST BANK OF SLIDES				
1.	Drawing - mixed media	30" x 24"	1987	Mark 1 Can
2.	computer generated slide		1990	Assembly drawing
3.	Sculpture - granite	60" x 28" x 13"	in progress	Monstrance
4.	Installation	9' x 26' x 4'	1990	Home Reactor
5.	Installation	9' x 18' x 5'	1991	Atomic Man
SECOND BANK OF SLIDES				
6.	New Genres - Black board	5' x 3' x 3'	1992	Artist working with scientists on Art Project.
7.	New Genres - scientists	12' x 30' x 24'	1992	Artist with scientists.
8.	New Genres - Black board	5' x 3'	1993	Art & Science (math)
9.	Installation - wood & Documents	13' x 28' x 2'	1994	Documents: 5 years at Hanford
10.	New Genres - material	3' x 14' x 3'	1994	Box of Uranium

Application for Painting, Works on Paper, and New Genres

Postmark Deadline: March 1, 1994

The information on this page is for office use only. The review panel will not see any of this information, and it will not be used as a basis for making fellowship award recommendations.

Check: ☒ Mr. ☐ Ms.

James Leroy Acord

Legal Name

532-40-8427

Social Security Number

P.O. Box 159

Mailing Address

Richland, WA 99352

City

State

Zip

509 946-1572 (509 946-1572)

Work Telephone

Home Telephone

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If application is collaborative, name the other artist(s).

DISCIPLINE AND VISUAL SUPPORT MATERIALS

(Choose one discipline)

☐ Painting (5D)

☐ Ten slides

☒ New Genres (5A)

☒ Ten slides

☒ Videotape

☐ Works on Paper (5B)

☐ Ten slides

☐ Artists' book

☐ Audiotape

☐ Film

☐ Text

I CERTIFY that I am a U.S. citizen or legal resident; I reside in the state listed above; I have not received a visual arts fellowship from WESTAF or another regional arts organization in 1990 or thereafter, or from the NEA after 1983; I am not enrolled in a full-time degree program; and at least 80% of the work submitted was created since 1990.

James L. Acord
Signature (Your signature is required.)

Date

28 February 1994

Office Use Only

Date:

Name:

APPLICANT INFORMATION

(Response to this section is voluntary.)

Racial/Ethnic Heritage

☐ American Indian/Alaska Native

☐ Asian/Pacific Islander

☐ Black/African American

☐ Hispanic/Chicano/Latino

☒ White

☐ Multiracial (no predominant ethnic heritage)

☐ Other (please specify) _____

How did you find out about the fellowships?

☐ WESTAF mailing

☐ NEA

☐ State arts agency

☒ Friend/colleague

☐ Newspaper/magazine (please specify) _____

☐ Other (please specify) _____

How could we improve the fellowship program?

☐ Check here if you do not wish your name to be made available to mailing lists of other arts organizations.

Application Checklist

- ☐ Signed, dated application form (pages 5 and 6)
- ☐ Visual support materials (slides, tapes, films, book, text)
- ☐ Slide list (reverse of this application form) and/or
- ☐ Description of tapes, films, artists' book
- ☐ One copy of current résumé
- ☐ One-page artist statement
- ☐ Self-addressed, stamped postcard for notification of application receipt
- ☐ One sturdy stamped envelope/box for notification of panel selections and return of visual support materials

Mail to:

1994 Visual Arts Fellowships - (discipline)
Western States Arts Federation (WESTAF)
236 Montezuma Avenue
Santa Fe NM 87501